

MARK GEARY



"He's the quintessential singer-songwriter."

Hot Press

"consistently turns out some amazing records"

Hybrid Magazine

"want to hear more from this musician, Mark Geary"

Henry Wagons, Tower of Song

ABC Radio Double J

"After the final notes have faded into the ether, you feel as though you've been through some significant experience."

Irish Music Central

"...one of Irish music's most consistently brilliant talents"

RTE Ireland's National Broadcaster

"His delicate songs about love and defiance, recall Richard Thompson & John Lennon...one of the East Village's favourite adopted sons"

Time Out NY magazine.

"Mark stayed up all night to talk to us! Charming and playful with great stories and beautiful music"

Jacinta and Brian, The Friday Revue

ABC Radio Melbourne.

Australian National Broadcaster

"Geary can add or take away from his songs, the result is always good, their transparent simplicity is compelling and the lush harmonies are enough to give you goosebumps."

Zürcher Oberländer Zeitung

Pic © Alessandra Boninsegna

MARK GEARY

Acclaimed Irish singer-songwriter Mark Geary has spent the last 30 years touring the world and recording songs that capture the hallmarks of human frailty. Mark is described as a “quintessential singer-songwriter”. He regularly played at New York’s Sin-e cafe, co-owned by Geary’s actor brother Karl Geary, honing his craft and singing alongside the best of them, including the late Jeff Buckley. His records of finely crafted songs capture both boisterous joy and gentle, delicate moments that endear themselves to the listener and evoke comparisons to the Bob Dylan, John Lennon, Nick Drake, Elliot Smith, and Richard Thompson. **Time Out NY magazine said, “His delicate songs about love and defiance...recall Richard Thompson and John Lennon....one of the East Village’s favourite adopted sons.”**

A seasoned tourer, Mark has played with – Glen Hansard, Elvis Costello, The Pretenders, Coldplay, The Frames, - as well as extensive headlining tours in Europe and the US. Earlier this year, Mark was invited by Le Centre Culturel Irlandais to play an online special event—“A Song Just for You” Fete de la Musique – “the opportunity of a private little serenade by a top Irish musician!”

Now based in Ireland’s, Pickering Forest, Co. Kildare, Mark is currently writing his 9th album, using the backdrop of the forest as an inspiration for his writing. He says “the pandemic has been a catalyst for deep thinking”, it has provided him with time to settle in one place for an extended period. Earlier this year he released the first single **“The Forest”** to critical acclaim— **“A beautiful new single...A stunning acoustic track supported by emotive backing vocals and keys, we hear the thoughtful, reflective lyricism which Geary is known for once again rise to the fore”**. reclessreviews.com.

Mark releases his second single — **“Spectre”** — on the **11th December**. He has described it as the B side to “The Forest” track released earlier in the year. Geary has drawn upon the darkness and light of Pickering Forest as the inspiration for the song. He says **“Spectre”** was born of the forest and its innate character where “old souls” might dwell high up in the trees and where “apparitions come in the night”. Geary says of the song; “there’s something haunting about it, there’s a menace and a melancholy, that doesn’t resolve...it ends in grief.” He sat with those emotions and allowed himself to feel the intensity, intimacy and power of that grief, **“Spectre”** is the result.

Friend and acclaimed producer Dave Odum, [recently produced Sam Smith’s latest album], and ROMY [Ruth O’Mahony Brady] co-produced **“Spectre”**. With extra vocals from long-time friend Glen Hansard, vocals and keys from ROMY, the song moves with lightness and intensity.

Much of the song-writing and collaborating happened organically in Marks cottage, as he and ROMY set-up a mini recording studio — mics, pianos, guitars, recording equipment — cooking, chat and vocal ideas were plentiful. It was and still is the recipe for song writing during a pandemic.

Whilst touring and live performance are Mark’s lifeblood, to date his body of work includes 6 studio albums, 2 live recordings and collaborations with several artists including the release of a charity version of his song ‘Christmas Biscuits’ with Glen Hansard in aid of St Vincent De Paul. Mark has also lent his talents to the visual arts, scoring several films including Loggerheads (2005), Steel City (2006) and Sons of Perdition (2010).

His song-writing skills and engaging live performances have earned him a dedicated audience, the respect and esteem of his peers, and a reputation as one of the finest songsmiths of his generation. Sorely missing gigs during lockdown, Mark performed for his audiences online with over a dozen gigs on Facebook & Instagram, his fans worldwide have been kept entertained with not only his music, but baking masterclasses! Don’t forget to ask him for his Lemon Drizzle cake recipe.

There’s more to come from this prolific and talented songsmith, Geary is looking forward to connecting with his audiences again, it fulfills him like no other.

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DISCOGRAPHY

2020 Releases:

The Forest, [May 2020]

Spectre [December 2020]

